

KRISTIN JONES

Kristin Jones lives and works in New York City. She is a graduate of the Rhode Island School of Design and of the Yale University School of Art. Jones has worked in collaboration with Andrew Ginzel since 1985. The spirit of the work is public and multi-disciplinary; it addresses urban conditions and is based on a fascination with Time and Nature.

The city of Rome has been a source of inspiration to the artist since 1983 when she won a Fulbright Grant to study public space and fountains in Rome. It was then that the potential of the Tiber River and its beauty struck her.

In the ensuing years Jones and Ginzel have created major transformative urban public art projects, both temporary and permanent. In 1995, as recipients of the Rome Prize, Jones headed a collaborative team in the creation of a spectacular summer solstice installation for the City of Rome at the Acquario Romano.

They have recently completed four major permanent architectural installations in New York City: for Stuyvesant High School in Battery Park City; for the Metropolitan Transit Authority at the World Trade Center, for PS 102 in the Bronx; and for the southern axis of Park Avenue at Union Square.

Jones returned to Rome in 2001 as a Senior Fulbright Fellow to devote herself to the research and planning of the ambitious multi-disciplinary installation, TEVERETERNO, a project that celebrates the Tiber River and launches the idea of the chosen site as a river 'piazza' where temporary cultural events can reconnect the Tiber to the city. With the endorsement of the City of Rome, Jones has established a creative team of collaborators, including fellow artists, architects, engineers, scholars, institutions and consultants, to develop a feasibility study toward the realization of the project. The considerable activity involved in engaging the collective spirit, in obtaining permits, in community outreach, in finding sponsors and in coordinating the multi-disciplinary team is considered as much a part of the work as the final ephemeral intervention.