

**KRISTIN JONES** *All entries after 1985 are created in collaboration with ANDREW GINZEL*

**SELECTED PUBLIC COMMISSIONS**

2000-2004 TEVERETERNO, Multi-disciplinary collaborative installation towards the revival of the Tiber River, Rome Italy  
 1999-2003 POLARITIES, Kansas City International Airport, Kansas City, MO  
 1997-1999 METRONOME, Union Square, Public Art Fund/Municipal Art Society & Related Companies, New York, NY  
 1999 OCULUS, World Trade Center subway station, Metropolitan Transit Authority, New York, NY  
 1996 APOSTASY, 1996 Olympic Arts Festival, Woodruff Park, Atlanta, GA  
 1995 INTERIM: after the end and before the beginning, Next Wave Festival, Brooklyn Academy of Music and Queens Museum of Art, NY (with choreographer Chandralekha)  
 1993-1998 ENCYCLIC, P.S. 102, New York City School Construction Authority, Bronx, NY  
 1994 SOUNDING, Pennsylvania Convention Center, Philadelphia, PA (with architect Daniel Brown)  
 1993-1994 MIMESIS, 42nd Street Art Project, Creative Time and NY State Urban Dev. Corp. New York, NY  
 1989-1992 MNEMONICS, Stuyvesant High School, Battery Park City Authority, New York, NY  
 1990-1991 PARTIAL TRUTH, Dance Space Project, New York, NY (with David Dorfman Dance Company)

1991 PLETHORA, Seventh Triennale, India, USIS, Arts America Program, New Delhi, India  
 1990 PRINCIPIA, One Percent for Art Project, Oregon Convention Center, Portland, OR  
 1990 ATOLL, University Art Museum, University of California, Santa Barbara, CA  
 1989 FIELD AND FIGURES, sets, costumes, lighting : Merce Cunningham Dance Company, New York, NY  
 1988 ANALEMMA, permanent collection commission, Wadsworth Atheneum, Hartford, CT  
 1988 MOBIUS (CRUXIS), Museo d'Arte Contemporanea, Prato, Italy  
 1986 ADYTUM, Art in the Anchorage, Creative Time, East Anchorage, Brooklyn Bridge, New York, NY

**SELECTED SOLO EXHIBITIONS/INSTALLATIONS**

2002 SHE SHADOWS, The Kitchen, New York City, NY  
 2002 OMBRE PERENNE, The Cloister of San Pietro in Vincoli, Rome, Italy  
 1997 METRONOME, Union Square South, The Urban Center at the Municipal Art Society, New York, NY  
 1996 ENIGMAS, TZ'ART Gallery, New York, NY  
 1995 ELLIPSIS Acquario Romano, Rome, Italy (with composer Edmund Campion and Franco Ceraolo)  
 1989 ANTTITHESIS, Kunsthalle, Basel, Switzerland

1988 METATHESIS, Annina Nosei Gallery, New York, NY  
 1988 CHARYBDIS, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA  
 1988 SERAPHIM, Matrix 99, Wadsworth Atheneum, Hartford, CT  
 1987-1988 PANANEMONE, City Hall Park, Public Art Fund, New York, NY  
 1986 VIS A VIS, Art Galaxy, New York, NY  
 1986 TRIPTYCH, New Museum of Contemporary Art, New York, NY  
 1986 EPHEMERIS, Virginia Museum of Fine Arts, Richmond, VA  
 1985 SPHERIC STORM, Art Galaxy, New York, NY  
 1984 WHERE IS THE UNIVERSE?, Galleria Arco D'Alibert, Rome, Italy

**SELECTED AWARDS/HONORS**

2002 Residency, The Rockefeller Foundation Bellagio Study and Conference Center  
 2001-2002 Senior Fulbright Fellowship to Rome, Italy  
 1994-1995 Rome Prize, American Academy in Rome, Rome, Italy  
 1993-1994 National Endowment for the Arts, Sculpture Fellowship  
 1993 Pollock-Krasner Foundation Grant  
 1991-1992 American Center Paris, Cité Internationale des Arts, Residency, Paris, France

1991 Louis Comfort Tiffany Foundation Award  
 1989 National Endowment Inter-Arts Grant for collaboration with David Dorfman Dance Company, NY  
 1989 Indo-American Fellowship, Council for International Exchange of Scholars  
 1989 Excellence in Design Award, The Art Commission of the City of New York, New York, NY  
 1987 National Endowment Grant for Public Art for PRINCIPIA, Portland, OR  
 1987 Mass. Council on the Arts and Humanities, New Works Program  
 1986 New York Foundation for the Arts, Fellowship in Sculpture  
 1986 New York Council on the Arts, Visual Artists Sponsored Projects Award  
 1986 National Endowment for the Arts, Visual Arts Fellowship in Sculpture  
 1985 Art Matters Inc. Grant for Visual Artists, for VIS-A-VIS, Art Galaxy, New York, NY  
 1984-1986 The Bessie, New York Dance & Performance Award for ADYTUM, Art in the Anchorage, New York, NY  
 1985 Artists Grant, Artists Space, New York, NY  
 1984 National Studio Artist, Institute for Art and Urban Resources, New York, NY  
 1982-1983 Fulbright Fellowship to Rome, Italy