



## News Stories

### World premiere of digital animations in New York

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Two lecturers head to New York tomorrow to ready their digitally animated she-wolves for a world premiere. The large digital animations, or arias, will be projected onto trees, stone walls and water, and set to music by Italian composer Walter Branchi.



"The four arias represent each of the elements of nature; coming together to awaken the ancient spirit of the She-Wolf upon the walls of Castle Clinton, at the junction of the East and Hudson rivers in Battery Park, Manhattan," says School of Architecture Associate Professor Daniel K Brown.

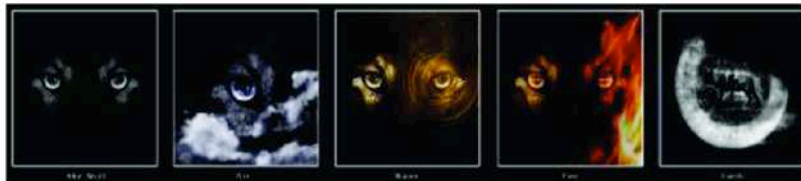
Associate

Professor Brown and Lecturer Erika Kruger have created the contemporary art and sound installation 'She Wolves from the Tiber to the Hudson: Four Arias from Dark to Light' for the opening night of the New York City River to River Arts Festival 2008 on 29 May 2008 at 9pm (local time).

Ms Kruger says this second installation builds on from an earlier collaboration with Associate Professor Brown in 2006 in Rome at the Midsummer's Eve Arts Festival.

"The installation experiments with the connection of the shadow to narrative, mythology, art and architecture."

The four elements are represented by the moon (air), a sunrise (fire), ripples (water) and the stone walls of the national monument Castle Clinton (earth).



Victoria University's Lecturer James Shaw and Masters of Design student Johann Nortje

helped to produce the digital images.