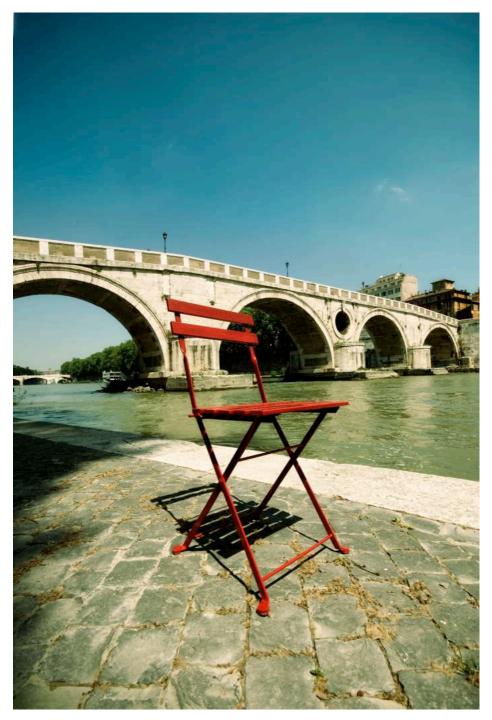
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CHANCE ENCOUNTER ON THE TIBER



rome

[30.05.2010;] Chance Encounter on the Tiber An urban experiment: 100 movable chairs and an unexpected musical performance on the Tiber River.

Posted by abitare - 05.24.2010

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On Monday May 31, 2010, composer Lisa Bielawa and High Line co-founder Robert Hammond will present Chance Encounter on the Tiber, a collaborative urban revitalization plan combined with a musical performance composed expressly for outdoor public space. That afternoon, 100 movable chairs will be placed along the walkway on the Trastevere side of the Tiber, next to the Ponte Sisto. At 18,30 and 20,00 there will be 30-minute musical performances by American soprano Susan Narucki, the Brooklyn Rider String Quartet from New York, and the local Blue Chamber Orchestra of Chance Encounter, composed by Bielawa expressly for outdoor public space.

On Sunday May 30, as part of the opening weekend of MAXXI, there will be two preview performances of the project. That day the chairs will be placed in the museum's piazza. The musical performances at 15,30 and 17,30 will unfold both inside the museum and in the piazza.

Monday, May 31, 2010 18:30-19:00 and 20:00-20:30 Tiber Walkway north of Ponte Sisto Bridge, Rome, Italy

Preview on opening weekend of MAXXI **Sunday, May 30, 2010** 15:30-16:00 and 17:30-19:30 MAXXI National Museum of XXI Century Arts via Guido Reni, 4 Rome, Italy







Tag: performance, music

DISA P

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