

DIVISARE (/)

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WILLIAM KENTRIDGE (/AUTHORS/2144779653-WILLIAM-KENTRIDGE)  
TRIUMPHS AND LAMENTS

Triumphs and Laments will be inaugurated with live performances on April 21 at 20:30 and April 22 at 20:30 and 22.30 in piazza Tevere.

PHOTOS BY GIULIA CARPIGNOLI (/AUTHORS/2144714440-GIULIA-CARPIGNOLI), MARCELLO LEOTTA (/AUTHORS/2144779743-MARCELLO-LEOTTA), JACOB NELSON (/AUTHORS/2144779746-JACOB-NELSON), DIANE ROEHM (/AUTHORS/2144779744-DIANE-ROEHM), LUCIANO SEBASTIANO (/AUTHORS/2144779742-LUCIANO-SEBASTIANO)



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The artist's most ambitious project to date, Triumphs and Laments is a 500 meter-long frieze, erased from the biological patina on the travertine embankment walls that line Rome's urban waterfront. Exploring dominant tensions in the history of the Eternal City from past to present, more than eighty figures, up to 10 meters high, represent Rome's greatest victories and defeats from mythological time to present, forming a silhouetted procession on Piazza Tevere.



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*The hope is that, [as] people walk the extent of these 500 meters, they will see images of the history they find both familiar and transformed in some way. And this will reflect the complex way in which a city is represented... We are trying to find the triumph in the lament and the lament in the triumph, putting together a sense of history from fragments.*

**William Kentridge**



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Triumphs and Laments: A Project for Rome was conceived by artist William Kentridge in collaboration with composer Philip Miller, with the artistic direction of Kristin Jones. The project is promoted by Associazione TEVERETERNO Onlus and is produced by THE OFFICE performing arts + film under the technical direction of STEP s.r.l.



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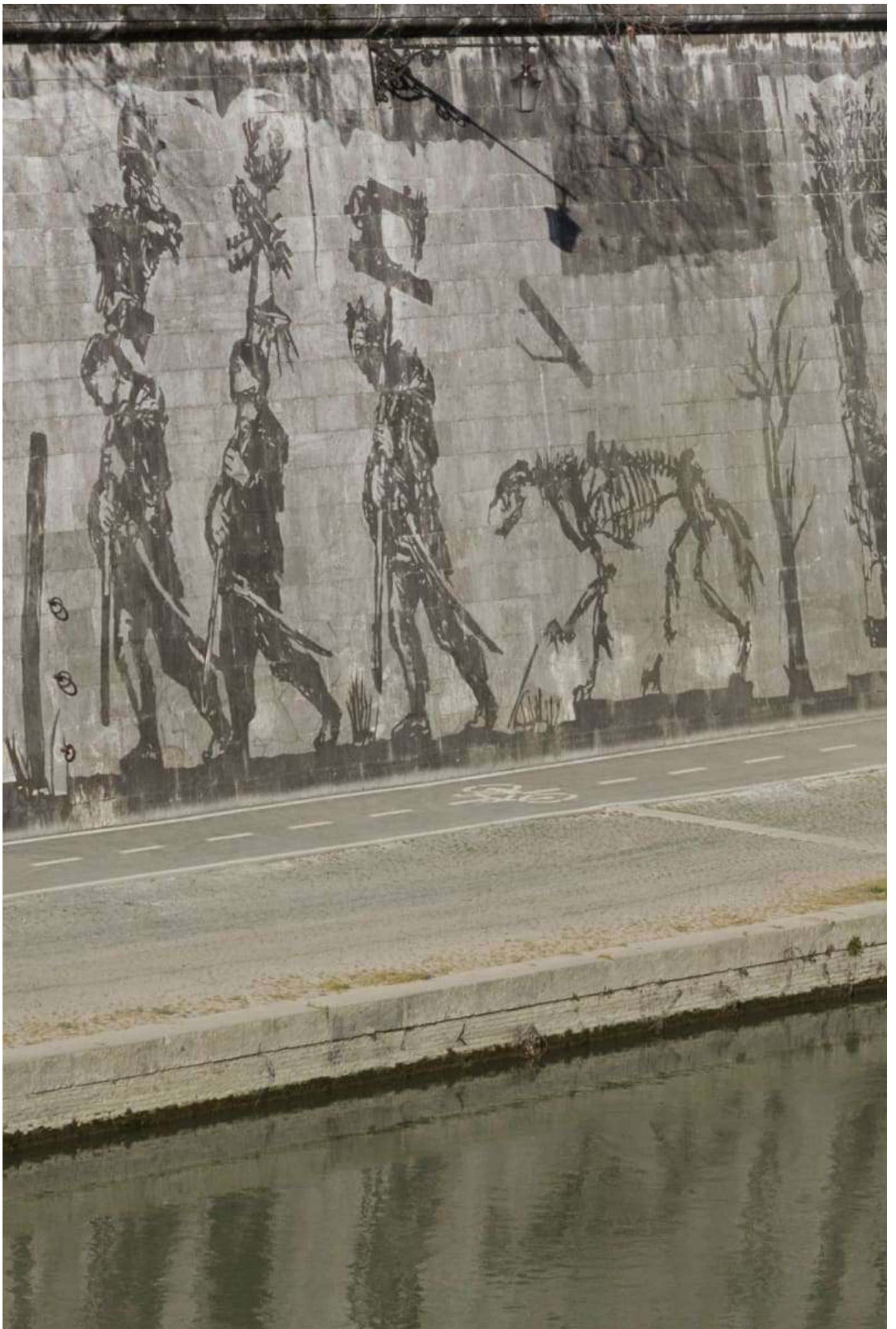
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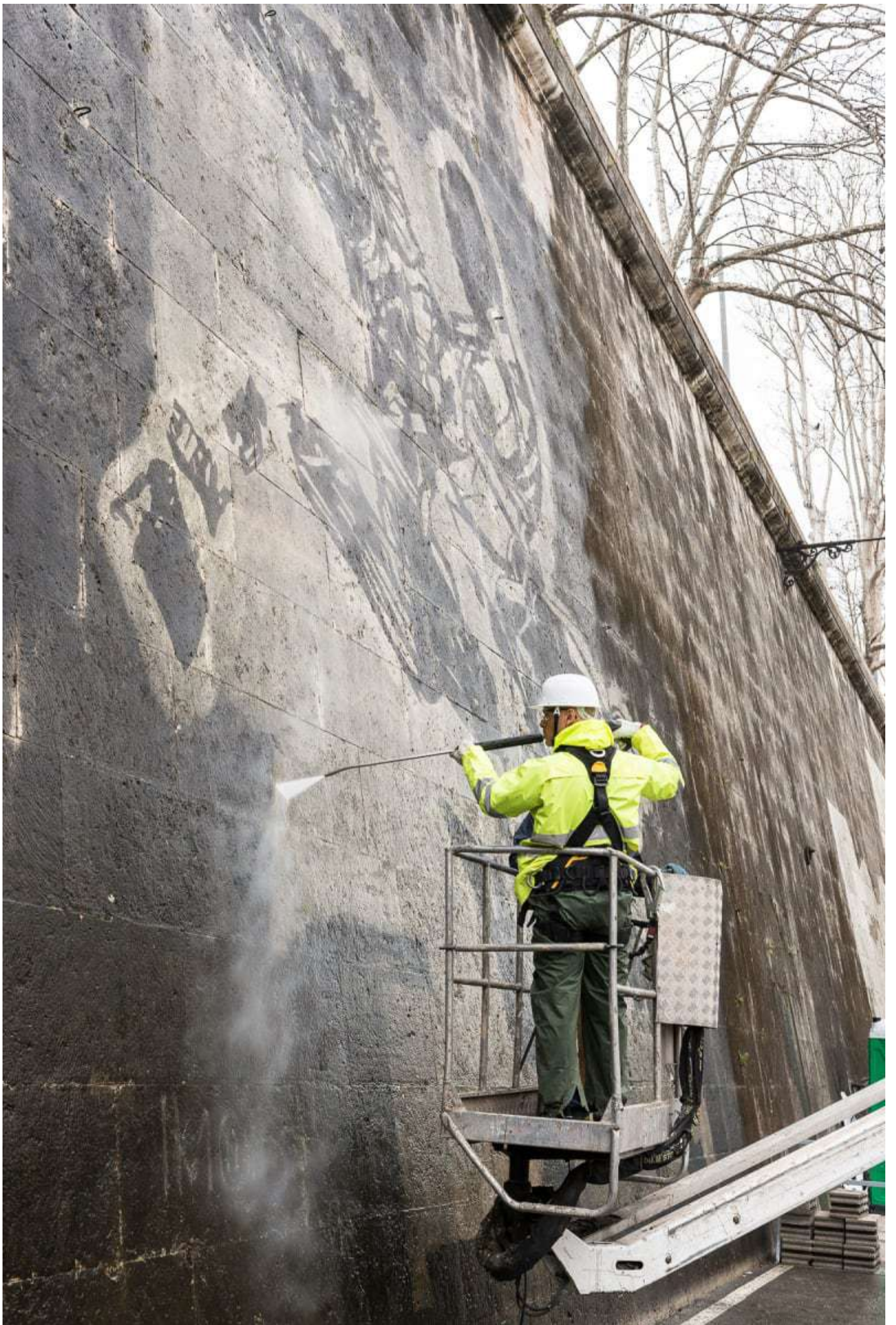


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#### **PROJECT YEAR**

2016

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