

TRUMPS & LAMENTS

OPENING MUSIC PERFORMANCE APRIL - 21ST / 22ND

OPTION 1B (V2) REDUCED
8 DIFFUSION POINTS - UNIFORM COVERAGE

SPATIAL ACOUSTICS DESIGN: DAVID MONACCHI

The PA system will be positioned in n.8 points of diffusion creating a uniform sound dispersion throughout the entire site.

Electroacoustic chain:

- Radiomics on instruments (n.20+20)
- Radio receivers; n.2 separate mixing boards with n.2 sound engineers on the left side of the river + n. 8 mono radio transmitters

(On the right bank):

- Power generators on the street
- Radio receivers on each point of audio diffusion
- Amplifiers (total n.10) and n. 8 loudspeaker clusters (total n. 42 Arcs)

PROS: almost invisible PA system on the right bank; correct sonic positioning and movement of the bands perceived by the audience; many mixing possibilities for additional artistic needs; n.8 diffusion points for improved clarity, (it resolves localization uncertainties and minimizes annoying PA delays at every audience's position) - reference is made to OPTION 1a (n.5 point of diffusion of the preliminary 2014 project)

CONS: costs; set-up time of min. 48 hours.

PIANO

